

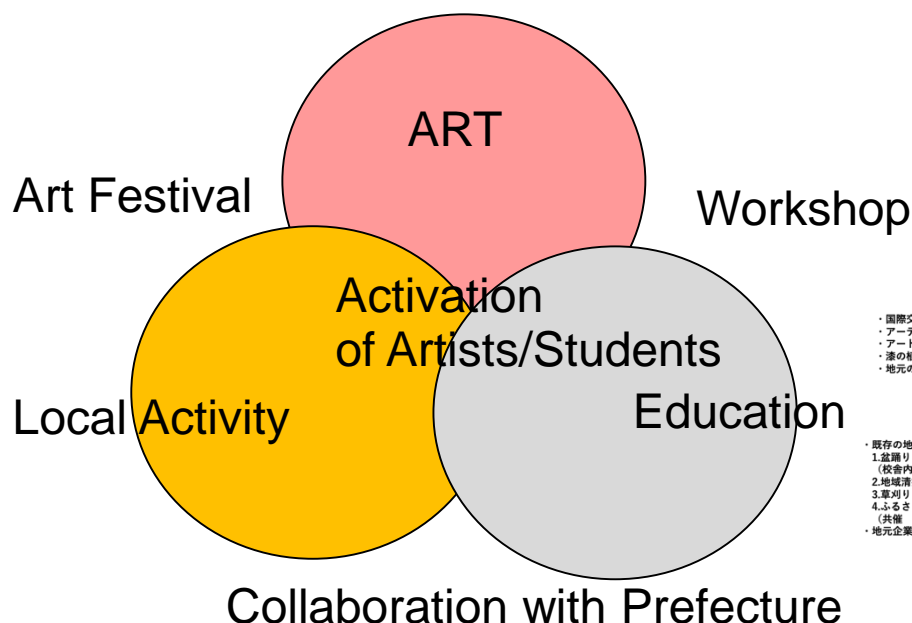


研究目的

All three-dimensional expressions, including ceramics, are specialized in regional activities. Since the dawn of history, people have always taken into consideration the function, efficiency, environment, etc., and have always crossed the wall of beauty when trying to make things. They have accumulated as a cultural climate. The purpose is to explore the potential as a research field suitable for the present age by constructing its potential from a theoretical framework and practical succession research, while studying its value from various perspectives from a contemporary perspective and integrating it from an art perspective. I am trying.

研究概要

Three-dimensional expression, Kagawa, Yamanami art festival, local activity
We look at things carefully, discover them, understand them, memorize them, computerize them, and apply them from a vast amount of information.
First of all, to understand the importance of extracting painful information and connecting it to expression with a certain skill, that is, pursuit of personal expression process such as observation ability, comprehension ability, information ability, memory ability, technical ability in the expression process, It is important to recognize that it will lead to the development of sociality and the improvement of communication skills. However, modern society does not understand or misunderstands expressive activities. Therefore, it is necessary to encourage the creation of an environment in which self-expression can be pursued with peace of mind and the misunderstanding of the world of expression in society. The basis of research is to spread the fun and closeness of people, nature, and expression. One form of research that has continued for over 20 years is the art festival in Ayagawa-cho, Kagawa Prefecture, which is a local activity. The environment gradually prepares, waiting for what to learn here. And another new step will begin.



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