



International Pop Culture Syllabus

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Lesson Day, Time, Schedule Wednesday (14:50 –15:50) – Quarter System	Course Mode ONLINE
Course Level Intermediate (TOEIC 500<)	Course Materials Instructor will provide lesson materials

Course Overview

This course will focus on important, historical movements in **international pop culture** as well as explore current **pop culture trends**. The aim of the course is to gain a stronger understanding of how **cultures** influence each other and how **historical events** influence our **language, fashion, and entertainment**. Lessons will primarily be **discussion-based**, with students encouraged to **share ideas and opinions**.

Course Goals

To **develop critical thinking skills** and gain context for **commonly used English phrases and terms**.

Course Content

The first lesson will serve as an **Orientation Session**. Instructors will inform students **about skills and activities** related to the course.

Course Plan

Lesson	Topic
One	Orientation and what is pop culture?
Two	Japan's influence on western pop culture
Three	The west's influence on Japanese pop culture
Four	Mods and Rockers/ hells angels and hippies -subcultures
Five	Japanese subcultures
	-Break-
Six	The rise of Otaku culture in the west, and the perception of anime
Seven	Andy Warhol and the normalization of fame
Eight	From pop to punk to metal -musical movements
Nine	The American dream and its biggest export
Ten	The rise of memes and viral popularity

Lesson Flow

1. Small talk and discussions about current events.
2. Introduction of the weekly topic with examples.
3. vocabulary comprehension check.
4. Short, student-led presentations or discussions relating to the topic of the class.

