

グローバル・カフェ セネガル講座イベント(全3回)を開催しました

グローバル・カフェでは、本学の創造工学部博士課程の学生であるセネガル出身の Khalifa（カリファ）さんに自国の紹介を3回シリーズで紹介していただきました。6月19日（木）、6月26日（木）、7月3日（木）のいずれも昼休みに開催しました。毎回、約20名の学生がランチを食べながら、カリファさんの話を聞いてセネガルについて学びました。

カリファさんによる3回のレポートは、以下の通りです。



Senegal presentation 1: The country

Date: June 19th 2025, Presented and reported by Khalifa Sy

This was the first presentation of three. I was able to introduce the students to the country of Senegal from a geographical stand point. Its particularities both in climate and landscapes. I introduced my hometown.

Topics	Details
About me	Short self-introduction
Senegal's summary	General information about Senegal
Saint Louis.	Former colonial seat, Traces of Portuguese architecture.
Dakar	General introduction of my hometown
Pink lake.	People asked about the color of the pink lake I explained about the green incident.
Goree.	the slave Island, Traces of Portuguese architecture.
Saloum, Gambia	Food production and transportation challenges.
Casamance	I discussed the inverted rooftop that collects rain water
Kedougou	Scorpions and Lionesses

Feedback: People wanted to hear more about the pink lake, wildlife in Senegal.

Attendance: about 20 people. we held an open event so all people present at the time could enjoy the presentation. While tending to their own matters.

Senegal Presentation 2: The people

Date: June 26th 2025, Presented and reported by Khalifa Sy

In this presentation, made a quick recap of previous topics. I then proceeded to introduce the people of Senegal. I believe it was more “Fun” for the attendees. We discussed both the history and ethnicities of Senegal. The “Keepers of history” of Senegal. How we maintain peace and stability by using a deliberately broad definition of solidarity. Enabling your neighbors in their religious practice is solidarity.

Topics	Details
Recap	About me, Summary of Senegal
My people	Describe the different kingdoms that dominated my West-Africa.
Ethnicity	Description of the ethnical make up of Senegal and their origin.
Griot	Introduction to the nature of history and its keepers in West-Africa. The dual struggle that modern life brought. Oral tradition.
About Senegalese	Our religious make-up, history of stability. Tradition of hospitality Teranga.

Feedback: How does religious stability mix with different religion. We support each other in our practice (mainly we eat together). We protect each other religious freedom.

Attendance: about 20 people. we held an open event so all people present at the time could enjoy the presentation. While tending to their own matters.

Senegal presentation 3: the culture

Date: July 3rd 2025, Presented and reported by Khalifa Sy

In this presentation, I expand on Senegal’s culture. What makes us well us. Religious Stability, Hospitality, Food culture and arts where discussed.

Topics	Details
Teranga	Explained the nature of hospitality in Senegal.
Etiquette	The greeting manner of Senegal, greet everyone!
Food culture	Manners to have when eating with others on the same plate
Main Dishes	Different dishes of Senegal, which ones to avoid
Fruits and drinks	The different beverages and fruits we consume.
Griot (Music instruments)	The instrument used by griots, Kora and Djembe.
Art in Senegal (Crafts)	Wood Carving, Leather crafts, Glass painting, and Recycle arts.
Fashion of Senegal	A tradition of making our own clothes, Large amount of tailors.
Sports	Senegalese Sumo, Soccer (men) and Basketball (women team)

Feedback: Many questions about the food, including how to decline unsafe ones. So asked about our fashion.

Attendance: about 20 people. we held an open event so all people present at the time could enjoy the presentation. After 3 presentations the student were less responsive to the presentation. While tending to their own matters.