



## Big Questions and Dialogue

<b>Instructor</b> Johnson, Benn	<b>Email</b>
<b>Lesson Day, Time, Schedule</b> Tuesday, 1:10-2:10pm Thursday, 2:50-3:50pm	<b>Course Mode</b> In Person
<b>Course Level</b> Advanced (TOEIC 600+ plus adequate Speaking/Listening Proficiency)	<b>Course Materials</b> Instructor will provide lesson materials

### Course Overview

This course is designed to engage students in creative, caring, and critical dialogue in English about deep-rooted philosophical questions. Before each class, students will be provided with a stimulus about the weekly theme (such as a video or a short reading). Students will create a question related to the stimulus and have a philosophical dialogue about the question.

### Course Goals

Students who take this course will improve their dialogue and improvisational speaking skills in English. In addition to these skills, students will form a community of inquiry, and learn to use dialogue to expand their thinking about complex and sensitive topics.

### Course Content

The first lesson will serve as an **Orientation Session**. Instructors will inform students **about skills and activities** related to the course, and students will introduce themselves to each other.

### Course Plan

#### **Lesson**

#### **Topic**

- |       |                                                             |
|-------|-------------------------------------------------------------|
| 1.    | Introduction to Philosophical Dialogue, Class Introductions |
| 2.    | Forming Deep Discussion Questions                           |
| 3.    | Identity                                                    |
| 4.    | Knowledge                                                   |
| Break |                                                             |
| 5.    | Language                                                    |
| 6.    | Gender/Sex                                                  |
| 7.    | Economy                                                     |
| 8.    | Environment                                                 |
| 9.    | Student Choice                                              |
| 10.   | Student Choice                                              |

### Lesson Flow

1. Review the stimulus
2. Form a class-question
3. Dialogue
4. Daily Reflection

